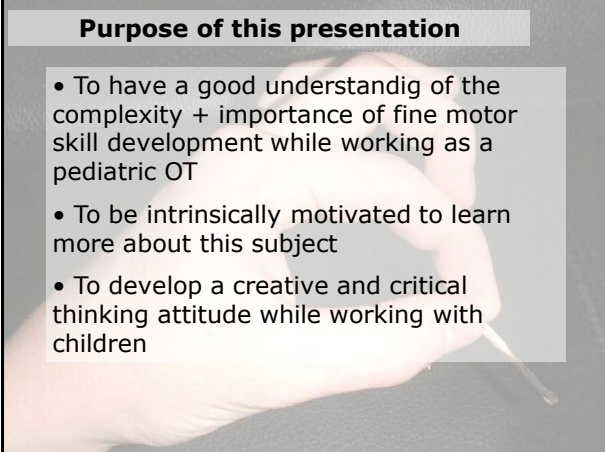




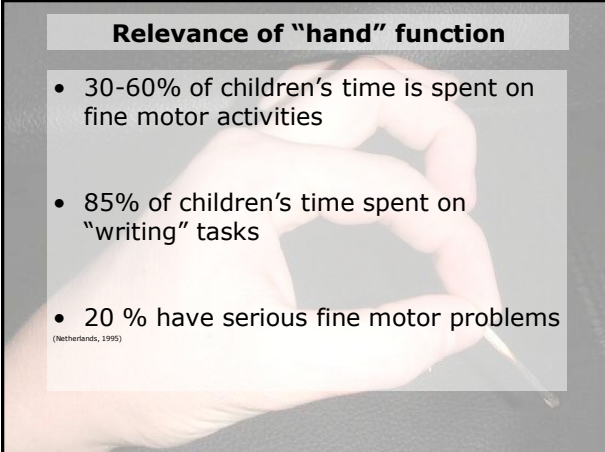
# Development of hand function

Marieke Coussens, MSc.OT, Helsinki March 2014



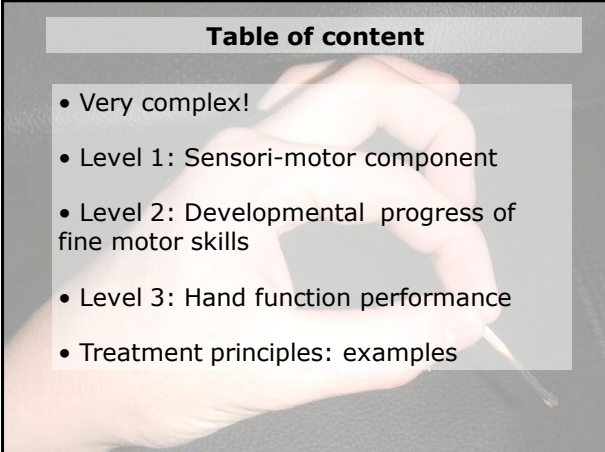
## Purpose of this presentation

- To have a good understanding of the complexity + importance of fine motor skill development while working as a pediatric OT
- To be intrinsically motivated to learn more about this subject
- To develop a creative and critical thinking attitude while working with children



## Relevance of "hand" function

- 30-60% of children's time is spent on fine motor activities
- 85% of children's time spent on "writing" tasks
- 20 % have serious fine motor problems  
(Netherlands, 1995)

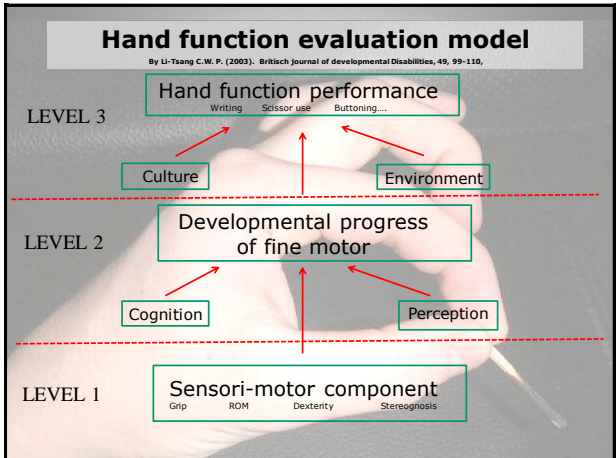


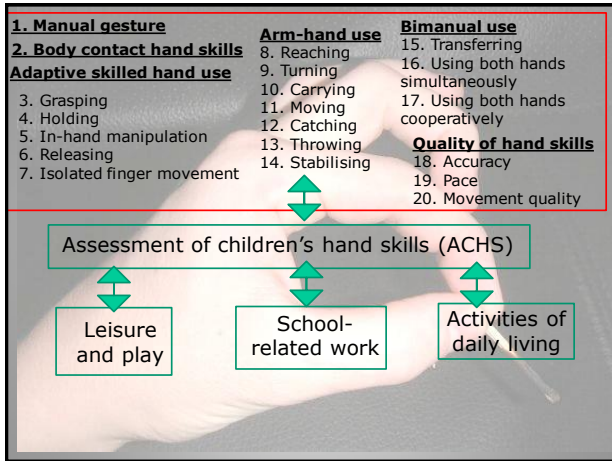
## Table of content

- Very complex!
- Level 1: Sensori-motor component
- Level 2: Developmental progress of fine motor skills
- Level 3: Hand function performance
- Treatment principles: examples



# A Very complex concept



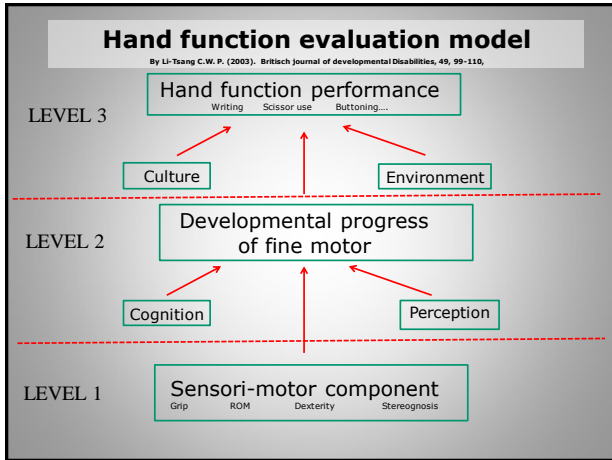


### Sensori motor components:

**LEVEL 1**

- Development
- Observation
- Assessment

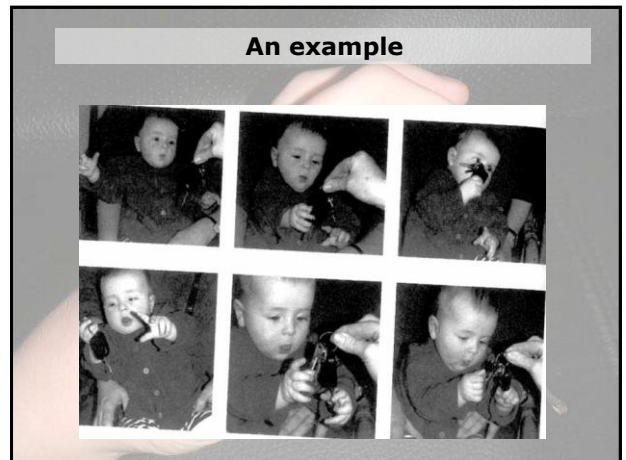
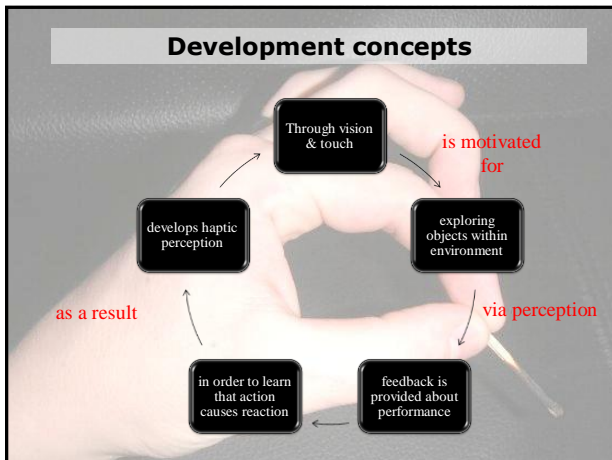
"Hand function is critical to interaction with the environment"



### Sensori motor components:

**LEVEL 1**

Development



**Sensori motor concepts of hand function**

- Hand skills emerge through interaction of
  - Perception: vision and touch
  - Posture
  - Somatosensory issues

**Why is postural control needed for hand skills development?**

Neuromotor functions are needed for postural control

↓

Postural stability/control is needed for stability UE

↓

Stability UE is important for fine motor skills

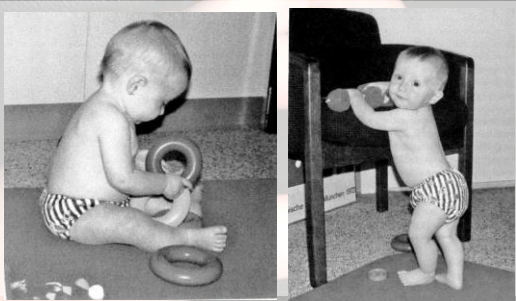
**Development of postural control**



**Development of postural control**



**Development of postural control**



**Sensori motor components:**

**LEVEL 1**

**Observation/pathology**

### Typical problems with postural control

- Disorders in muscle tone
- Continued presence of primitive reflexes/reactions
- Cognitive problems
- SI problems
- Abnormal coordination of muscle function (\*co-contractions)

### Signs of ↓ postural control?

- Arms held close to their body
- Shoulders are elevated
- Neck muscles are 'short', throat muscles are 'long', ears next to shoulders
- High tone in wrist, fingers & shoulders
- Less dissociation at wrist & fingers (poor in hand manipulation skills)

### How do you observe problems with postural control?

- Child with low muscle tone
  - back in kyphosis (round spine)
  - pelvis inclined (at sacrum)
  - hold their head
  - trunk is leaning to the bench/table -> find stability

### How do you observe problems with postural control?

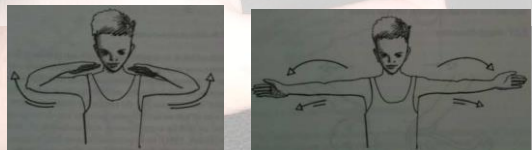
- Child with poor co-contraction trunk
  - have difficulties maintaining postural stability
  - have a hard time to sit still
  - are constantly 'moving' on their chair

### How do you observe problems with postural control?

- Child with trunk rotation issues
  - insufficient dissociation head versus trunk
  - move their trunk as 1 piece
- Child with balance issues
  - need 1 or 2 arms on the table to maintain an upright position
  - have a hard time to sit still
  - are constantly 'moving' on their chair

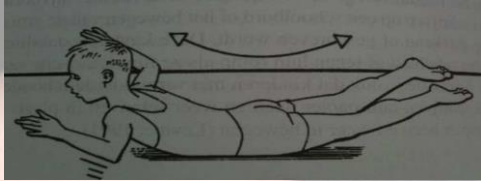
### Assessment of postural control?

- Let the child make slow, ritmic movements UE -> quality is important!
- This assesses function in cerebellum
- Shoulder stability is necessary -> agonist/antagonist



### Supine-extension position

- Indication of strong extension tone ->trunk
- Child of 6years – at least 30 sec



### Prone- flexion position

- Due to vestibular-proprioceptive input a child is able to put head and trunk 'upright'
- Important to observe an "active chin tuck"



### Arm-extension with head movements



### Armextension with head movements

- Observation of "trunk"rotation when passively turning head
- Observation of dissociation between head and arm-movements
- Observation of "choreo" type movements in fingers (might be leisure at basal ganglia)
- A fair amount of dissociation crucial for moving arms independently

### Finger-nosetest

- Touching your nose with the tip of your finger
- Observation of intentiontremor
- When eyes are open-> insufficient cerebral coordination
- When eyes are closed -> good development of kinesthetics i.e. body awareness

### Diadochokinesis



### Diadochokinese

- Observation of tempo, **regularity**, differences between right and left
- Provides information on motor development '**progress**'
- Provides information regarding '**lateralisation** problems'
- **More information Njikiktjen 1993**

### Finger-opposition

- Observation tempo each hand + precision of finger/thumb touch
- Girls do this better than boys
- When not sufficiently done (no good precision + no fluent movement) -> problems in kinesthetic feedbackcircle
- Example systematic forgetting 1 finger -> Fingeragnosie -> problems with cortical differentiation

### Sensori motor components:

#### LEVEL 1

#### Treatment

### Treatment principles

- Work vertically instead off horizontaly
- Use extension provocative exercises around the shoulder girdle
- Use exercises that strenghten the shouldergirdle
- Ensure sufficcient cocontraction between belly and backmuscls
- Learn the child to move shoulder and wrist independently from each other

- Reach, grasp & release in different planes are facilitated while straddling a bolster
- Therapist provides support to the UE
- Positioning for toy in midline facilitates bilateral UE involvement& decreases the need for trunk rotation

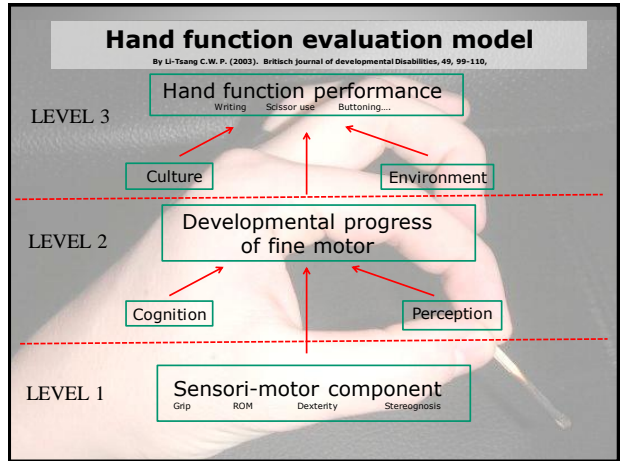


### SI and Postural control



# Milestones of fine motor developmental Level 2

"Hand skills emerge through the interaction of systems"



### Components of hand function

*effective use of hands to engage in ADL*

↓

*is dependent on COMPLEX interaction of visual-perceptuale fine motor funtion*

↓

- Fine motor skills
- Visual skills
- Visual perceptual skills

### Developmental concepts

- Influencing factors
  - culture
  - social factors
  - cognitive function
  - visual perception
  - sensory integration
  - somatosensory awareness
  - motor and physical factors

### A) Basic principles of the development of handfunction

### Development of hand function

Reach

↓

Hand reflexes: foundations of grasp patterns

↓

Grasp

↓

In-hand manipulations

↓

Voluntary release

↓

Bilateral hand use

### Development of hand function

- Prehension = manual control
  - REACHING:
    - = moving hand from initial location to target location (involves 70-80% of time)
  - GRASPING
    - = shaping of hand around object
    - = primitive & transitional grasps
    - = purposeful grasp

### B) Reflexive behavior that influence grasp

### Reflexive behavior that influence grasp

- Current research: thumb sucking foetus
- Relationship early reflexes/grasp
- If certain reflexes fail to develop/diminish -> purposeful prehension affected
- Knowledge of expected reflex maturation -> ESSENTIAL

### Reflexive behavior that influence grasp

- ATNR
- Traction response
- Avoiding response
- Grasp Reflex
- Instinctive grasp response

### Asymmetric Tonic Neck Reflex



### Traction Response

- Proprioceptive phase – contactual phase





### Traction Response



### Avoiding Response



### Grasp Reflex



### Instinctive grasp reaction

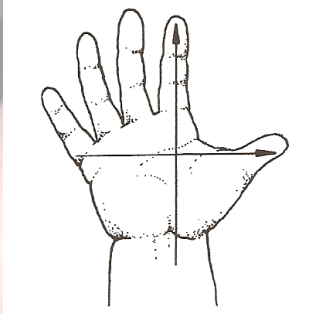


### C) Development of grasp: prehension

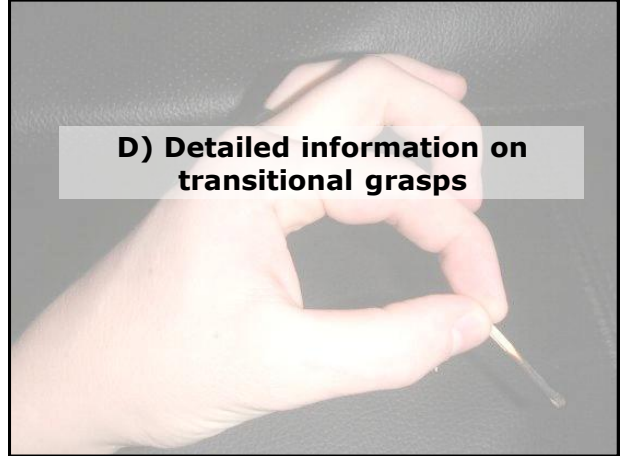
### Development of grasp

- The ulnar grasp
- The digito-palmar grasp
- The radio-palmar grasp
- The radio-digital grasps

**Developmental of grasp**



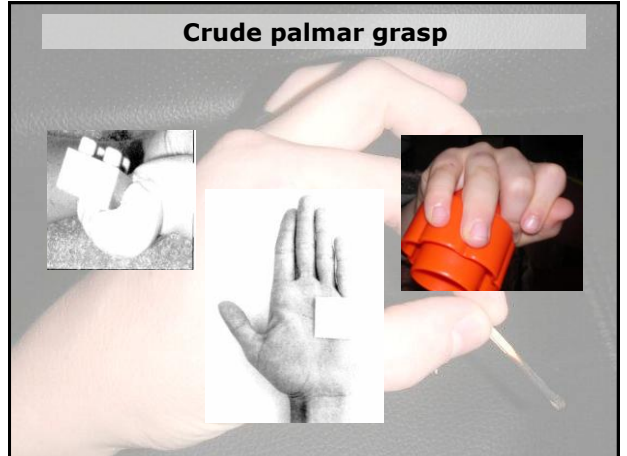
**D) Detailed information on transitional grasps**



**Reflex squeeze grasp**



**Crude palmar grasp**



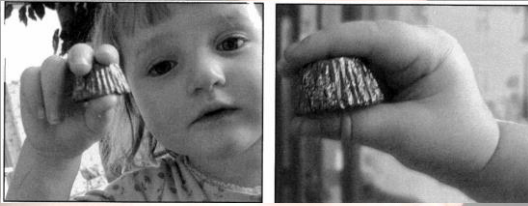
**Radial palmar grasp**



**Raking grasp**



**Radial digital grasp**



**Developmental scissors grasp**



**Inferior pincer grasp**



**Three Jaw chuck**

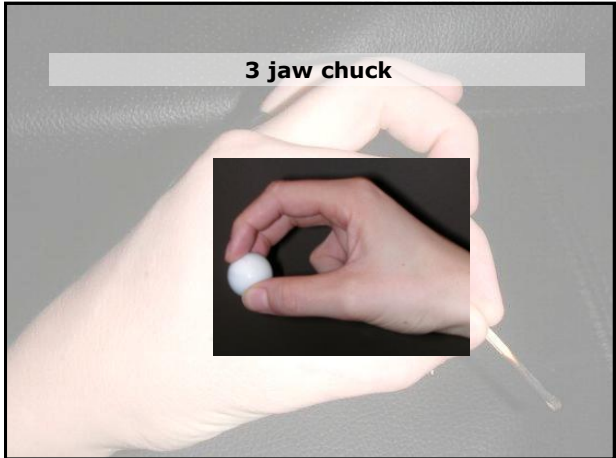
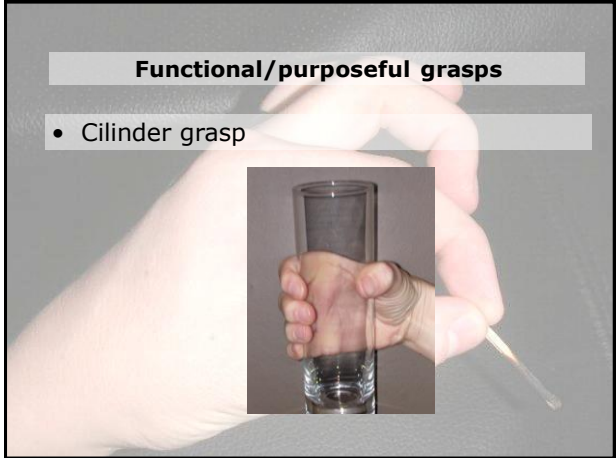


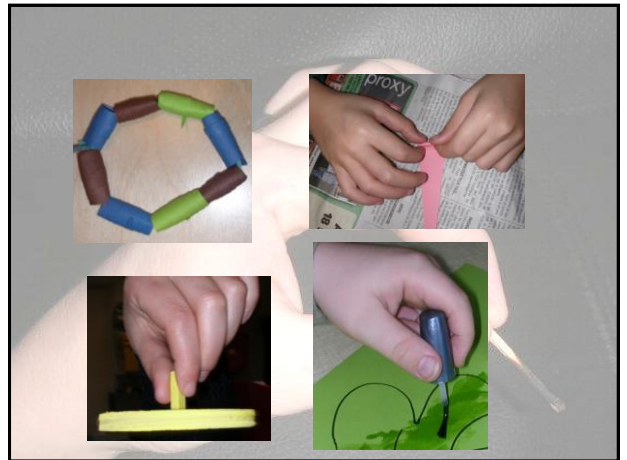
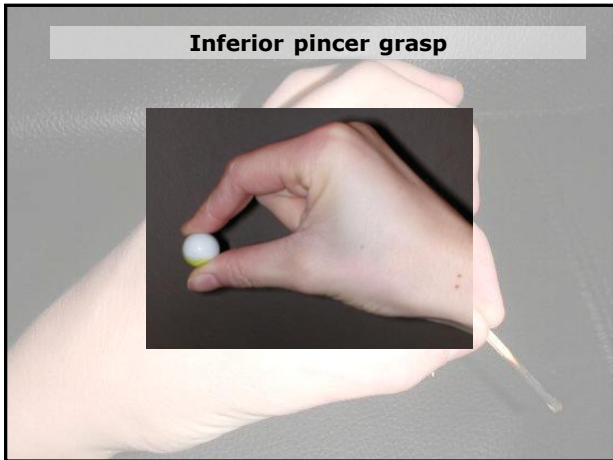
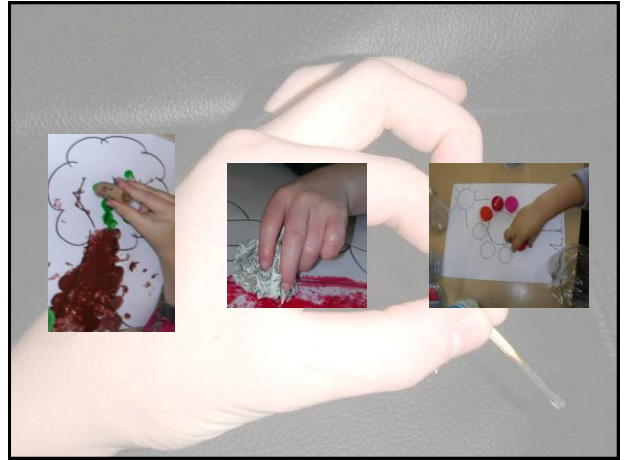
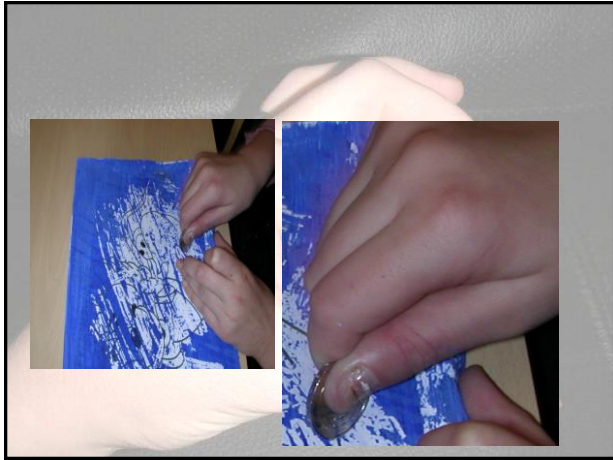
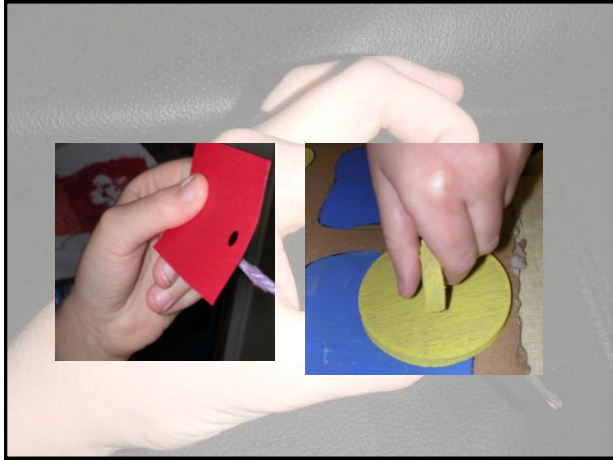
**Pincer grasp**



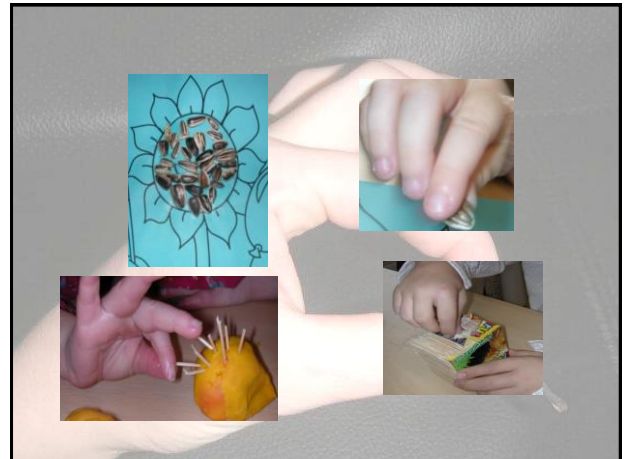
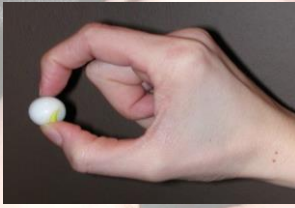
**Neat pincer grasp**







### Superior Pincer grasp



### PRACTICE MAKES PERFECT



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