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Lecture: The Safety of Spectacle Frames

The objective of the proposed presentation is to discuss highlight the aspects of spectacle frames that are often missing from conventional teaching of the subject area: The inherent safety of the materials from which spectacle frames are made and how this relates to the current ISO standards, and the potential for cross contamination with pathogens of these devices. The treatment of spectacle frames this way, rather than as a simple consumer product is in itself innovative, and offers an alternative approach to the very commercial one often seen in optical practice throughout much of Europe. Looking at frames from an objective viewpoint rather than a fashion one changes the level of professional involvement in this aspect of eye-care. It also extends the understanding beyond the concentration on lens design, for which there is already an extensive theoretical background.