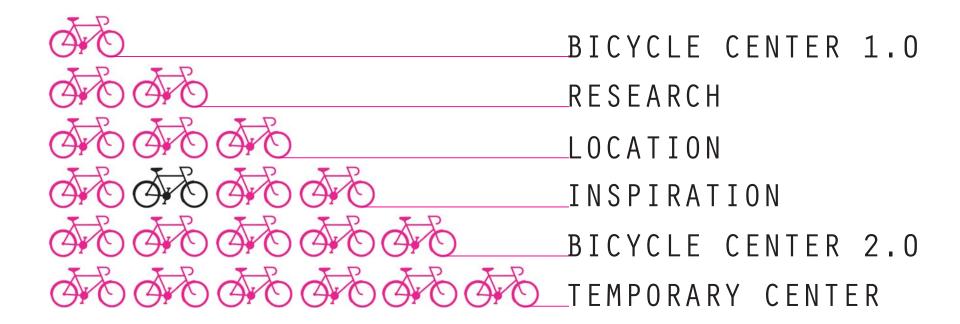


ELINA NIEMI ALEKSANDR PYLSY TOMAS PELTOLA AARO KURKELA



10.10.2013 LIIKKUVAN ARJEN DESIGN

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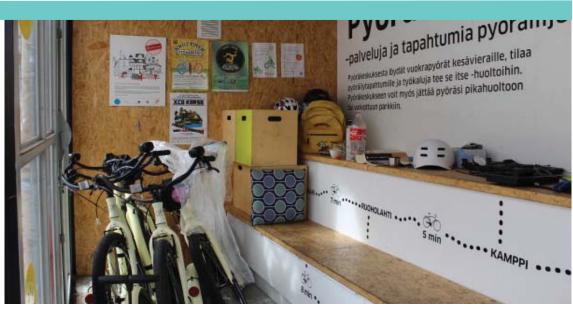




THE BICYCLE CENTER IS A FREE BIKE-REPAIR AND IN-FORMATION CENTER FOR THE COMMUNITY, RUN BY THE CITY OF HELSINKI. A CEN-TRALIZED FACILITY FOR BOTH ENTHUSIASTIC AND OC-CASIONAL CYCLISTS. THE CURRENT CENTER IS A SMALL TEMPORARY STRUCTURE AT NARKINKKATORI, KAMP-PI. IT HAS BEEN RUNNING FOR TWO YEARS AND HAS RE-CEIVED POSITIVE FEEDBACK FROM ITS USERS.



THE KEY FEATURE OF THE CENTER IS THAT IT IS FREE. PEOPLE REPAIR AND MAINTAIN THEIR BIKES THEMSELVES AND THE STAFF IS THERE TO GUIDE THEM. THIS MAKES THE CENTER USER FRIENDLY AND APPROACHABLE.





THE USER SURVEY OF THE BICYCLE CENTER CONFIRMED THE NEED FOR THE CENTER WHILE REVEALING ISSUES THAT SHOULD BE IMPROVED IN THE NEXT VERSION.

THE CURRENT CENTER IS TOO SMALL AND LACKING IN STORAGE- AND WORK-SPACE, WATER OUTLETS AND TOILETS.
THE LOCATION IS TOO URBAN, A LESS BUSY LOCATION WOULD BE MORE SUITABLE FOR CYCLISTS.

THE CENTER DOES NOT STAND OUT FROM ITS SURROUNDINGS, PEOPLE SIMPLY WALK OR DRIVE BY WITHOUT NOTICING IT.



## RESEARCH

A FEW EXAMPLES OF BICYCLE CENTERS FROM AROUND THE WORLD. MOST ARE PART OF A SHOP OR EXISTING BUILDING. THE CENTERS THAT ARE SEPARATE BUILDINGS TAKE THE OPPORTUNITY TO BE CREATIVE AND INVITING.



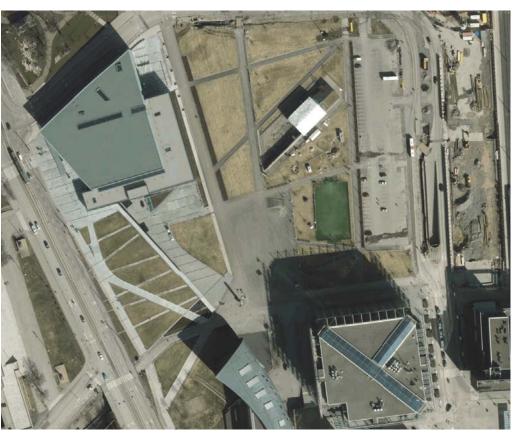
MILLENIUM PARK BIKE STATION



WASHINGTON BIKESTATION



WE PROPOSE A NEW BETTER LOCATION FOR THE NEW CENTER. THE NORTH SIDE OF CITIZEN SQUARE WHICH IS CONVENIENTLY LOCATED IN THE INTERSECTION OF SEVERAL BIKE-ROUTES, ESPECIALLY THE SCENIC BAANA-ROUTE AS WELL AS BEING CLOSE TO THE CENTRAL RAILWAY STATIONS PUBLIC TRANSPORT HUB.





BICYCLE CENTER 2.0

A STORY OF OF OF OF

CITIZEN SQUARE IS OFTEN
USED FOR PUBLIC CONCERTS
AND EVENTS FOR THE COMMUNITY. THE NORTH SIDE OF THE
AREA IS CURRENTLY RARELY USED AND IN A STATE OF
ABANDONMENT.

IN THE NEAR FUTURE IT WILL
BE THE SITE FOR THE CENTRAL
LIBRARY OF HELSINKI AND AN
EXPANSIVE FINLANDIA-PARK.
THE SQUARE WILL BE MADE
INTO A HUB FOR SOCIAL GATHERINGS AND EVENTS. THE BICYCLE CENTER WOULD CERTAINLY FIND ITS PLACE HERE.
ESPECIALLY IF IT COULD
MAKE USE OF WHATS ALREADY
THERE...



BICYCLE CENTER 2.0

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BICYCLE CENTER 2.0

A DO A DO A DO A DO

THE VR-WAREHOUSES WERE STORAGE WAREHOUSES FOR THE RAILWAY, LATER ADAPTED FOR HOUSING GRASSROOT EVENTS, GALLERIES AND SHOPS. IN 2006 THE WAREHOUSES WERE BADLY DAMAGED IN A FIRE AND ONLY A SMALL SURVIVING PORTION WAS LEFT TO STAND. THE RUINS ARE CURRENTLY ABANDONED AND FACE DEMOLITION UNLESS A USE FOR THEM IS FOUND.

WE PROPOSE ICORPORATING THE WAREHOUSE RUINS IN THE NEW BICYCLE CENTER BUILDING. THERE IS PLENTY OF SPACE FOR THE CENTER IN THE FOOTPRINT OF THE WAREHOUSES.

THIS SOLUTION WOULD TURN AN EMBARASSING RELIC ON ONE OF THE MOST REPRESENTATIVE OF HELSINKIS PUBLIC SQUARES INTO A PROUD AND INSPIRATIONAL EXAMPLE OF ADAPTIVE REUSE.





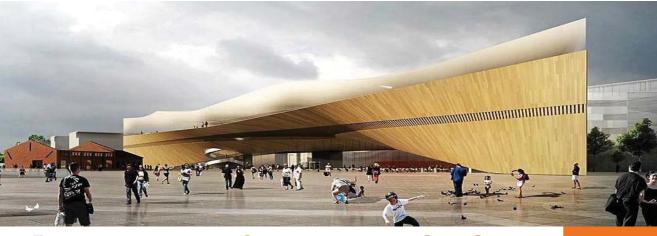
BICYCLE CENTER 2.0

A STORY OF OFFE

## INSPIRATION









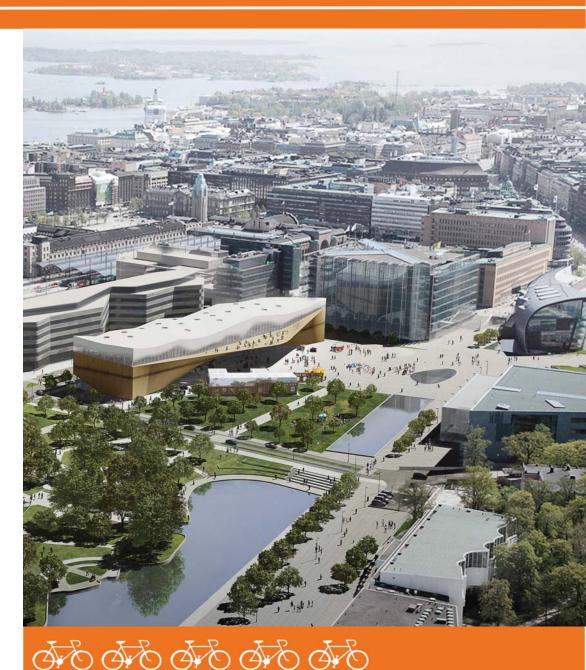
BICYCLE CENTER 2.0

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## INSPIRATION

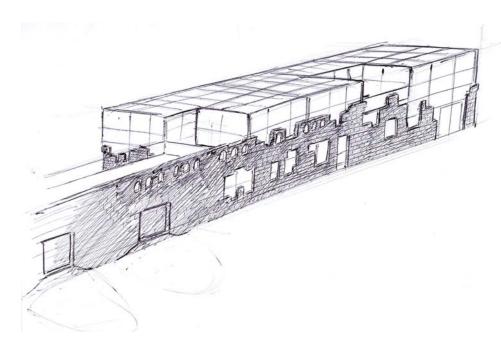
THE WAREHOUSE IS SURROUNDED BY PROMINENT AND BEATIFUL BUILD-INGS WITH A STRONG ARCHITECTUR-AL IDENTITY. ESPECIALLY IN THE NEAR FUTURE WITH THE ADDITION OF THE CENTRAL LIBRARY. THEY ALSO DISPLAY A WIDE VARIETY OF DIFFERENT MATERIALS.

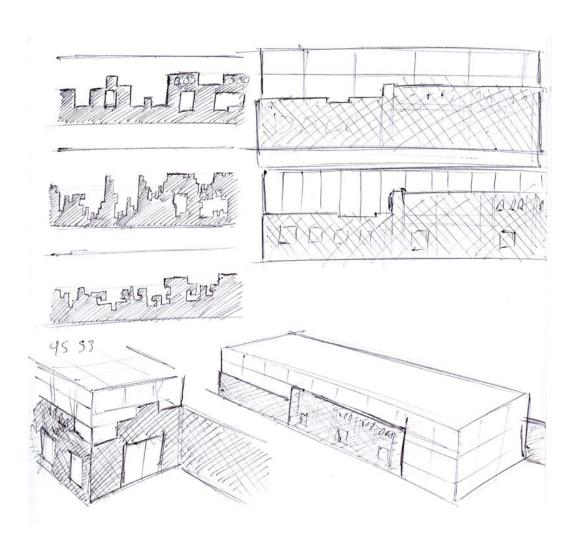
THIS MAKES IT A CHALLENGE TO DESIGN THE CENTER SO THAT IT FITS HARMONIOUSLY IN TO THE AREA BUT HAS ITS OWN IDENTITY NEXT TO THE SURROUNDING GIANTS. A BEATIFUL BUILDING THAT ADDS VALUE TO THE AREA AND SERVES A PURPOSE LIKE THE BIGGER ONES AROUND IT.



ADAPTIVE REUSE IS THE PRACTICE OF RENOVATING OLD BUILDINGS AND ADAPTING THEM TO NEW PURPOSES.

OFTEN ADDING NEW STRUCTURES. WE DESIDED THAT A MINIMALISTIC APPROACH WOULD BEST CONTRAST THE WAREHOUSE RUINS.



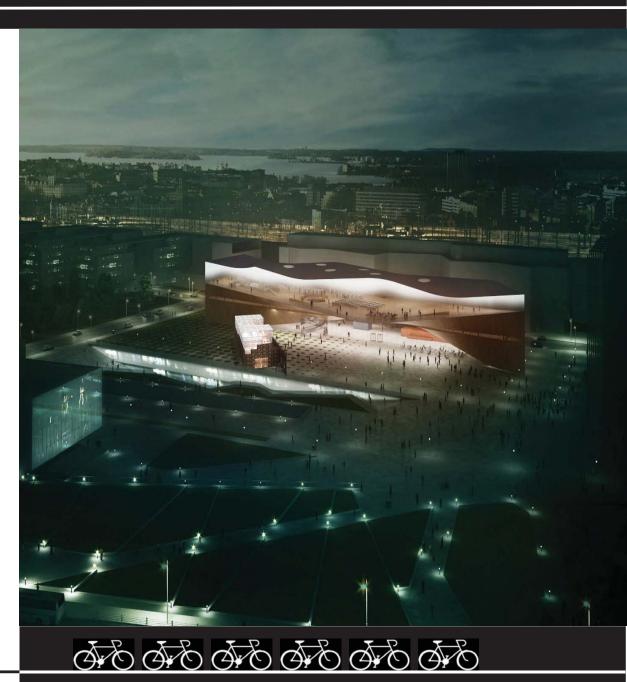


BICYCLE CENTER 2.0

A STO A STO A STO A STO

OUR PROPOSAL IS A MODERN MINI-MALISTIC BUILDIG ON TOP OF THE EXISTING STRUCTURE. THE POLAR OPPOSITE OF THE WAREHOUSE RE-MAINS BUT MERGING SEAMLESSLY INTO ONE BUILDING.

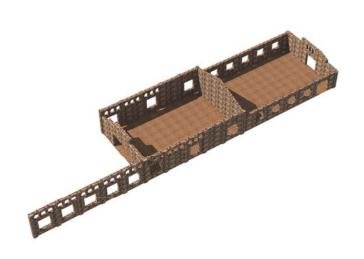
A PAVILION OF QUALITY MATERI-ALS , GLASS, STEEL AND WOOD.

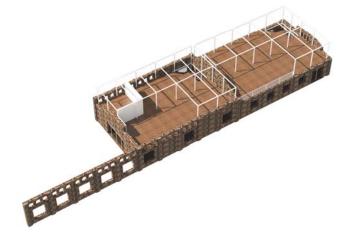


THE STEEL STRUCTURE
SUPPORTS BOTH THE
SECOND FLOOR, GLASS
FACADE AND THE RUINS
OF THE WAREHOUSE.
THE FRAGILE WALLS OF
THE WAREHOUSE CANT
SUPPORT STRUCTURES
THUS A SYMBIOSIS IS
FORMED BETWEEN THE
TWO.

THE WAREHOUSE PRO-VIDES A FOUNDATION, WARMTH AND HISTO-RY WHILE THE GLASS STRUCTURE GIVES SUP-PORT, FUNCTION AND A ROOF.

A MARRIAGE OF GLASS AND BRICK.

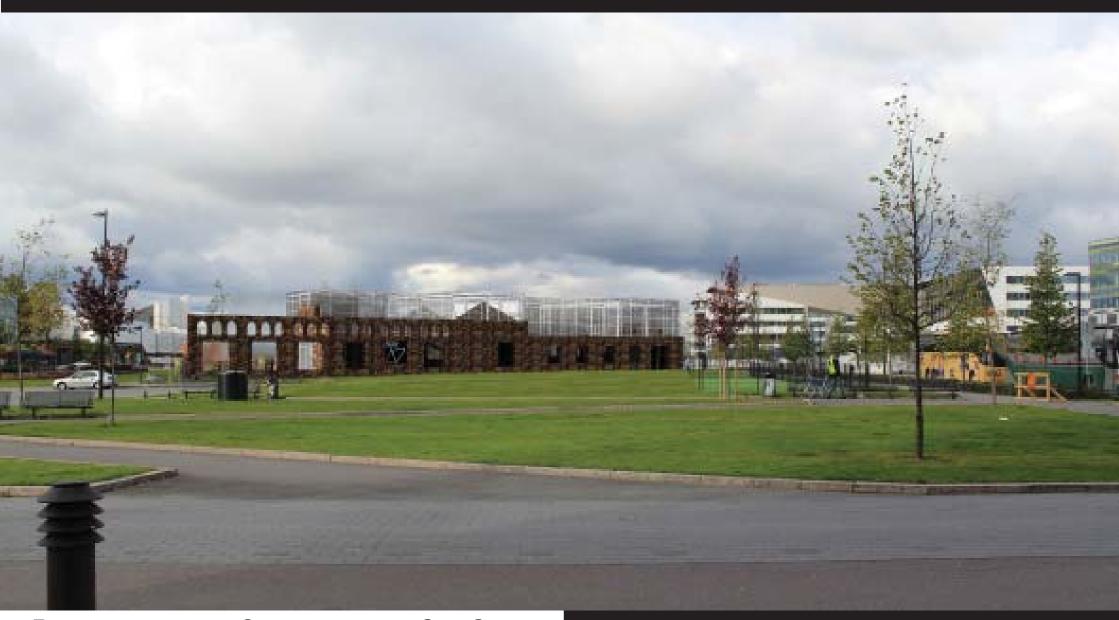






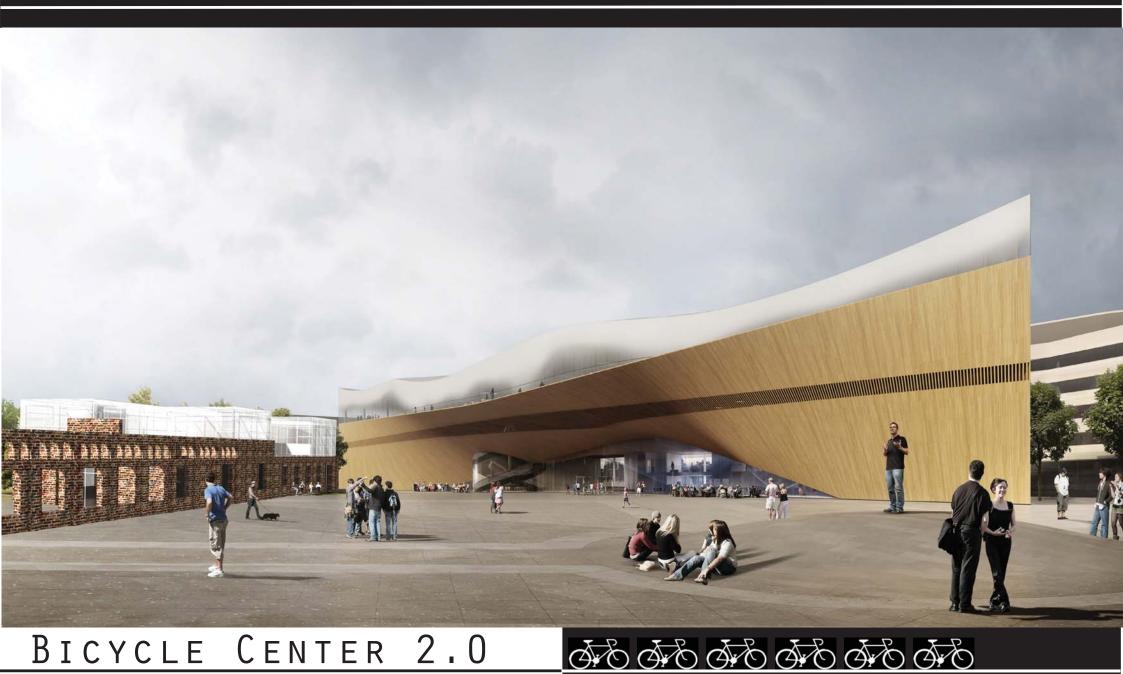


BICYCLE CENTER 2.0



BICYCLE CENTER 2.0

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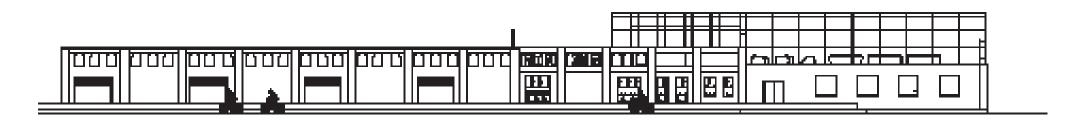










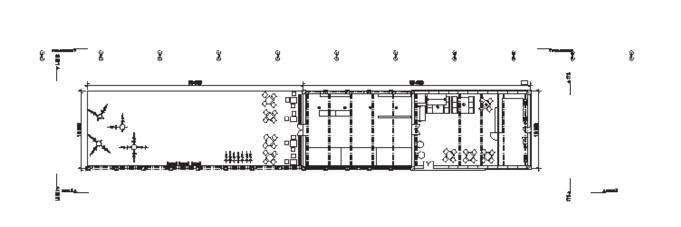


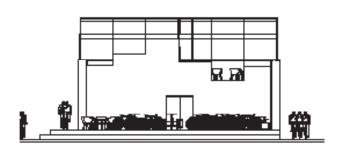




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BICYCLE CENTER 2.0









BICYCLE CENTER 2.0

#### FACILITIES

SHOP

LOCKERS

CAFÉ

RESTAURANT

HANGING AREA

INSIDE PARKING

REPAIR CENTER

INFO

TOILETS

SAUNA

SHOWERS

ROOF TERRACE

PARKING

OUTSIDE REPAIR

STATION 24/7

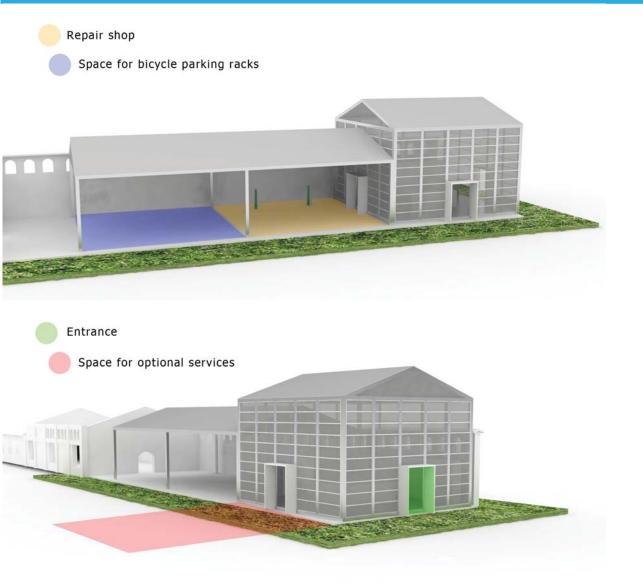
TERRACE

GOOD COMPANY AND LOTS OF

OTHER CYCLISTS



## TEMPORARY CENTER



BEFORE BUILDING THE FINAL BI-CYCLE CENTER WE PROPOSE MOV-ING THE CURRENT CENTER IN A TEMPORARY STRUCTURE NEAR THE WAREHOUSE RUINS. THE STRUC-TURE IS AN ALUMINUM FRAME TENT WITH GLASS FACADES.

THE TEMPORARY BICYCLE CENTER
HAS FACILITIES FOR ALL THE
CORE FUNCTIONS OF THE CENTER:
REPAIR, STORAGE, INFO, STORE.
THE SECOND ENTRANCE MAKES IT
POSSIBLE TO ADD ADDITIONAL
SERVICES SUCH AS A CAFE.



#### TEMPORARY CENTER





FOR SELF-SERVICE REPAIR THE CENTER PROVIDES A DERO FIXIT- BIKE MAINTENANCE
STAND. BASIC TOOLS AND
AN AIR PUMP ARE ALSO
PROVIDED.

THE COVERED MAINTENANCE AREA ALSO HAS A
BIKE PARKING AREA ESTIMATED TO HOLD UP TO
90 BIKES. OUR PROPOSAL FOR THE BIKE-RACK
IS MADRAX HEAVY DUTY
WINDER HW238-15.

#### SOURCES

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